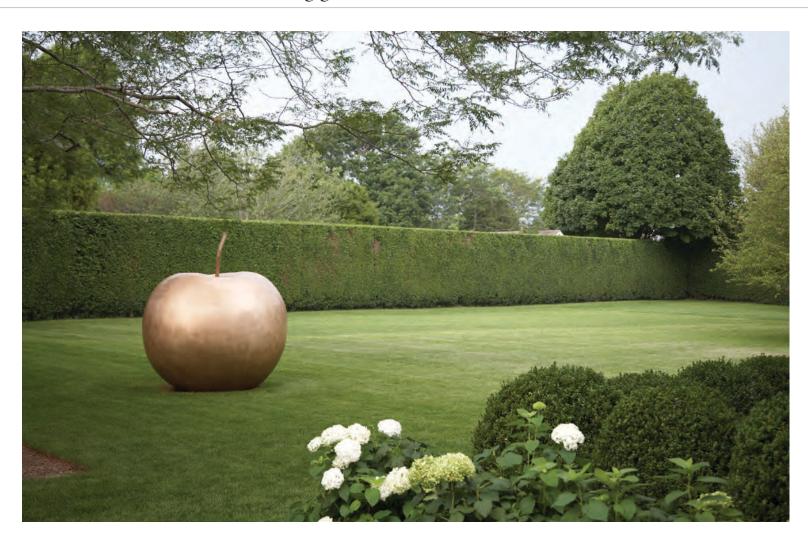






Sculptural Beauties

Turning gardens into artful tableaux



ince antiquity, sculptures have been an important component of garden design. Landscape Details founder Michael Derrig considers the placement of sculpture in residential gardens a crucial part of his practice. "In a geometric garden, I like sculptures on the axis," he says. "But if the setting is more organic in style, an asymmetrical positioning works well." With a client base that owns works ranging from classical nudes by Fernando Botero to geometric Sol LeWitt constructions, Derrig has placed major pieces into local landscapes with the artistry and eye of a curator. "Sculptures that contrast with nature are interesting, though I also like those that complement a property and aren't too loud." The artist Derrig would most like to collaborate with? "Anish Kapoor. I love his work—it draws you in with its simplicity and magnificence." —Alejandro Saralegui



witty, oversize gilded bronze sculpture by Les Lalanne, graces the lawn at the Bridgehampton home of interior designer Alex Papachristidis. (LEFT) At a nearby property, George Segal's 1979 Three People on Four Benches (plaster, wood, and metal) is at home in a park-like setting designed by Michael Derrig. See

Resources.

Sitting Pretty

(ABOVE) Pomme, a

GARDENING



Making A Statement

(CLOCKWISE FROM ABOVE) Kiki Smith's 1993 bronze and silver *Virgin Mary* holds court in a garden designed by Michael Derrig. Double privet hedges create a striking background for an oversize bronze head by Polish sculptor Igor Mitoraj. *Donna Sdraiata*, a reclining bronze nude by Fernando Botero. Richard Long's earthwork *Red Circle* inhabits a Derrig-designed lawn. A 1987 marble *Truisms* bench by Jenny Holzer sits in front of a weeping beech. *See Resources*.

