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Hamptons Cottages and Gardens

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THE ART OF LIVING

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MATT AND
ANNETTE LAUER
AT BRIGHT
SIDE FARM

Sculptural Beauties

Turning gardens into artful tableaux



Since antiquity, sculptures have been an important component of garden design. Landscape Details founder Michael Derrig considers the placement of sculpture in residential gardens a crucial part of his practice. “In a geometric garden, I like sculptures on the axis,” he says. “But if the setting is more organic in style, an asymmetrical positioning works well.” With a client base that owns works ranging from classical nudes by Fernando Botero to geometric Sol LeWitt constructions, Derrig has placed major pieces into local landscapes with the artistry and eye of a curator. “Sculptures that contrast with nature are interesting, though I also like those that complement a property and aren’t too loud.” The artist Derrig would most like to collaborate with? “Anish Kapoor. I love his work—it draws you in with its simplicity and magnificence.” —*Alejandro Saralegui*



Sitting Pretty
(ABOVE) *Pomme*, a witty, oversize gilded bronze sculpture by Les Lalanne, graces the lawn at the Bridgehampton home of interior designer Alex Papachristidis. (LEFT) At a nearby property, George Segal’s 1979 *Three People on Four Benches* (plaster, wood, and metal) is at home in a park-like setting designed by Michael Derrig. See [Resources](#).

TOP TO BOTTOM: TRIA GIOVANNI; JEFF HEATLEY



Making A Statement

(CLOCKWISE FROM ABOVE) Kiki Smith's 1993 bronze and silver *Virgin Mary* holds court in a garden designed by Michael Derrig. Double privet hedges create a striking background for an oversize bronze head by Polish sculptor Igor Mitoraj. *Donna Sdraiata*, a reclining bronze nude by Fernando Botero. Richard Long's earthwork *Red Circle* inhabits a Derrig-designed lawn. A 1987 marble *Truisms* bench by Jenny Holzer sits in front of a weeping beech. See Resources.



"If the setting is more organic in style, an asymmetrical positioning works well"



BOTERO, HOLZER, AND SMITH: VICKI JAURON/BABYLON AND BEYOND PHOTOGRAPHY; LONG: JEFF HEATLEY; MITORAJ: TRIA GIOVAN